A Iñigo y Hegoi (Akor2Duo)

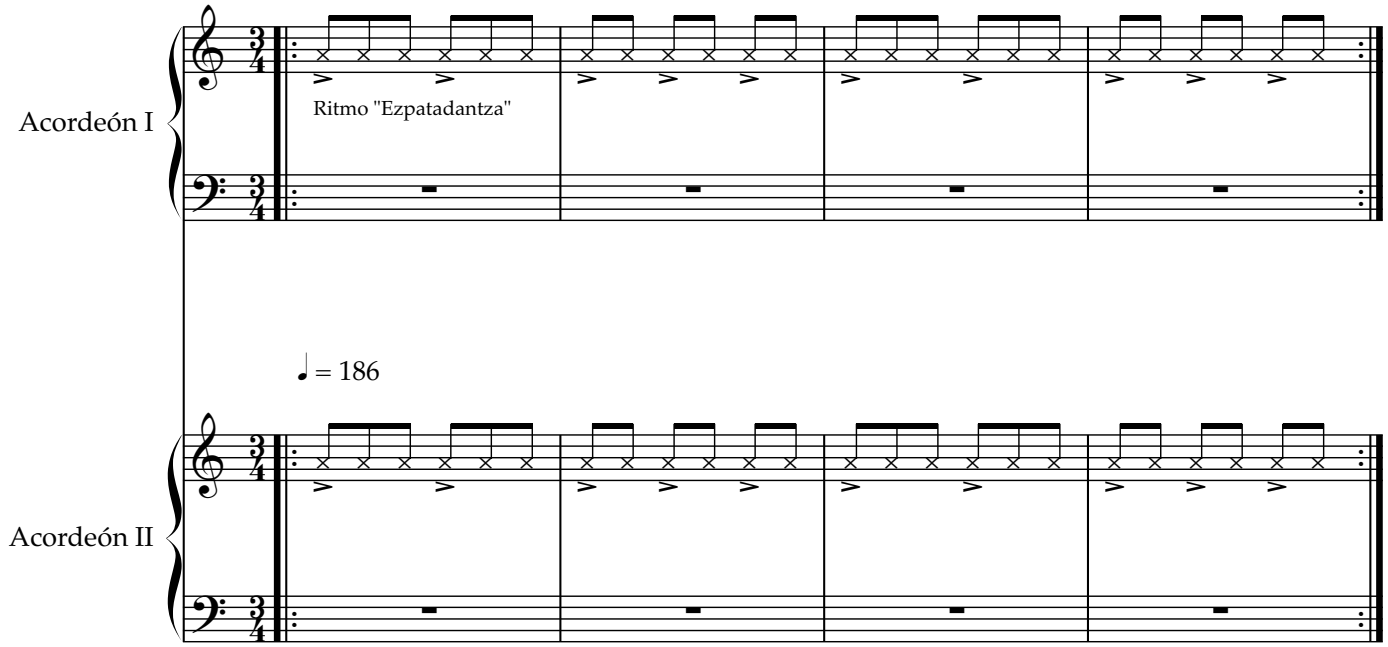
"Argazki"

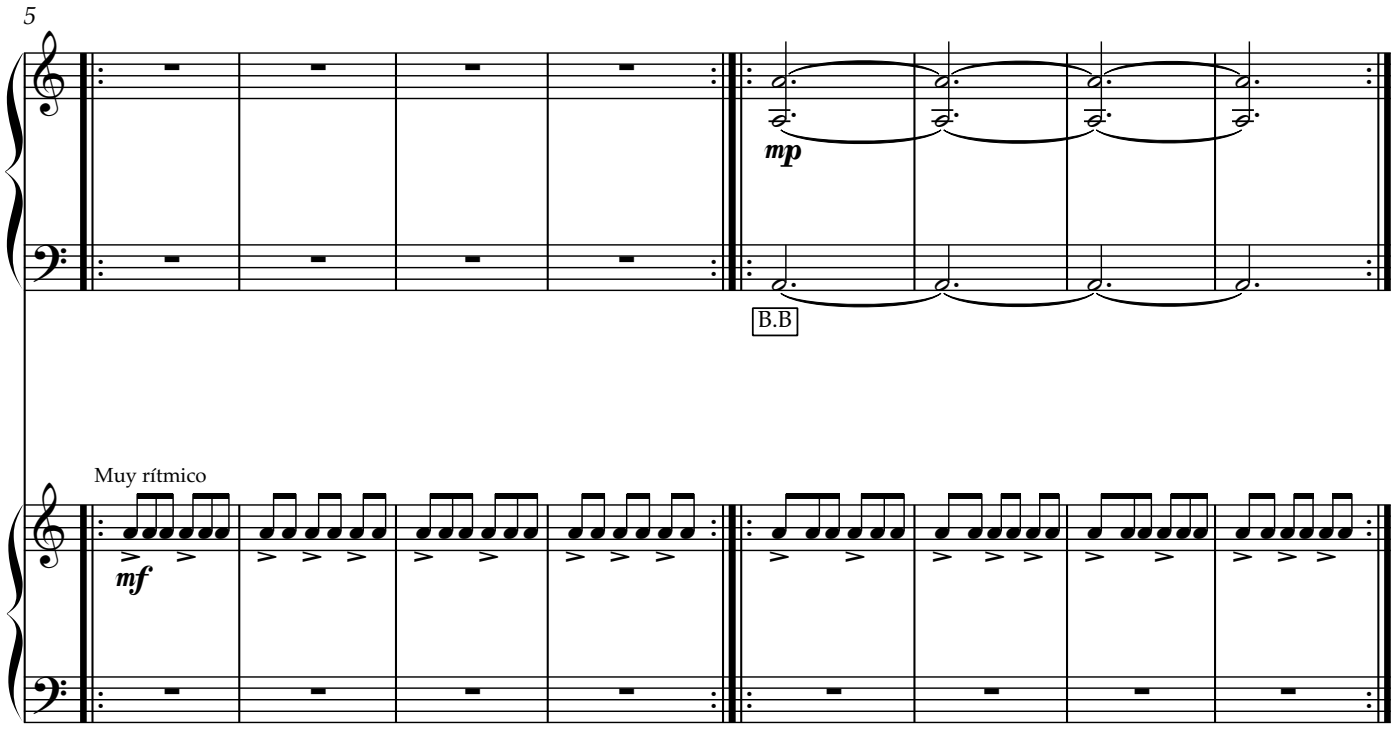
Para dos acordeones

Javier López Jaso

♩ = 186

INTRO: 16 compases de percusiones variadas
sobre el acordeón (Realizar stereos entre los dos acordeones). Rítmica libre sobre el siguiente patrón:





13 Rítmico y con intención

f

B.S

21

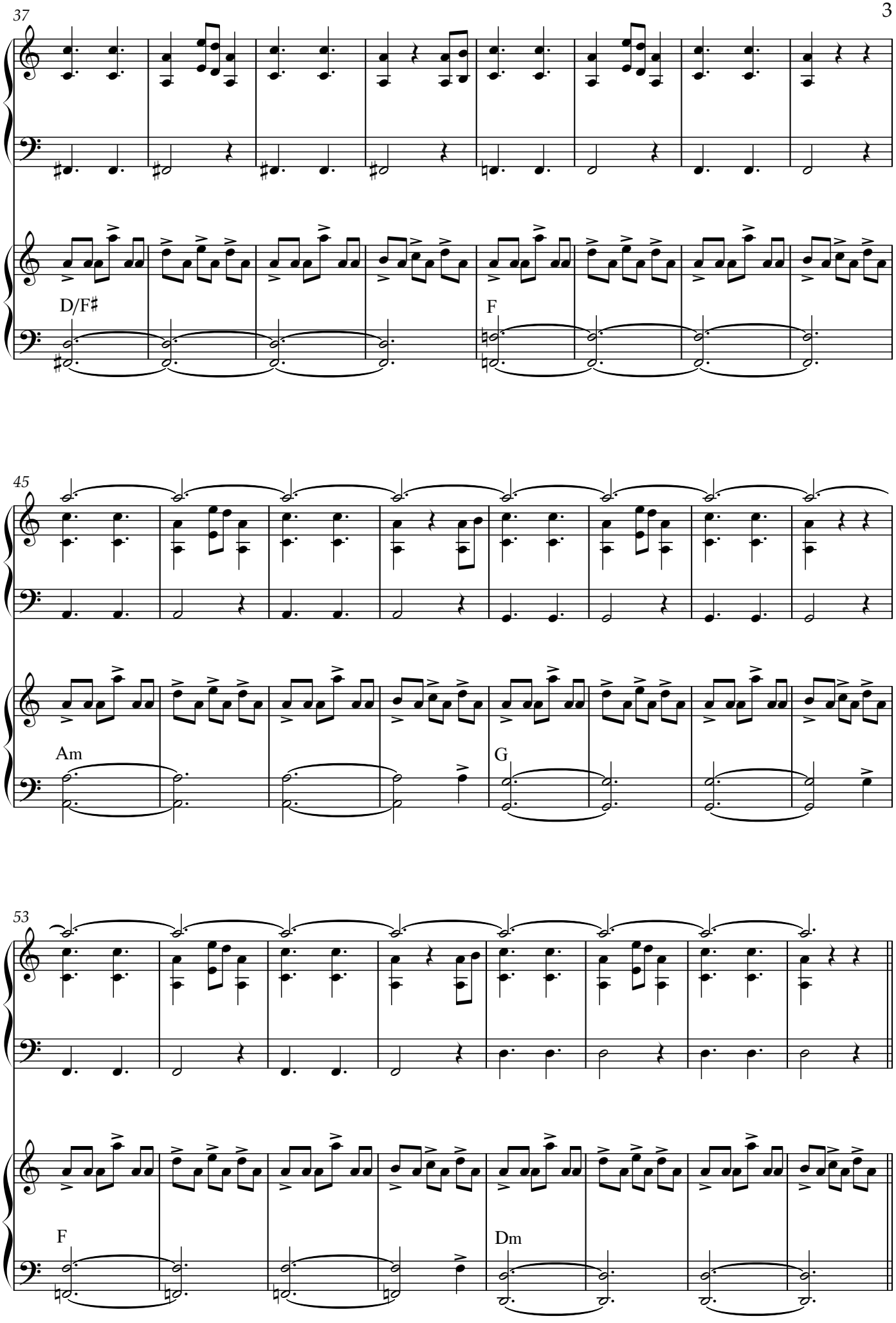
29 **A**

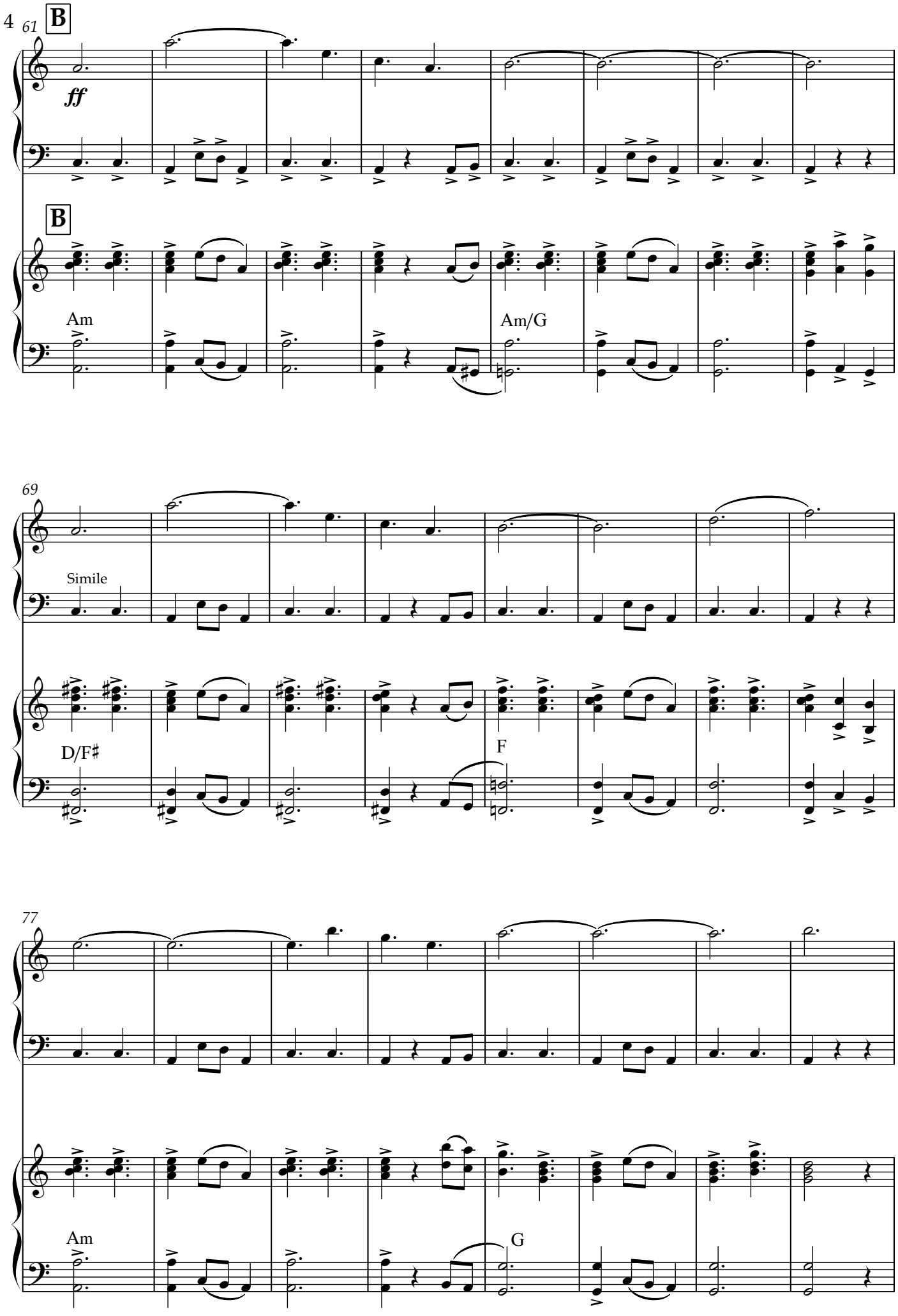
A

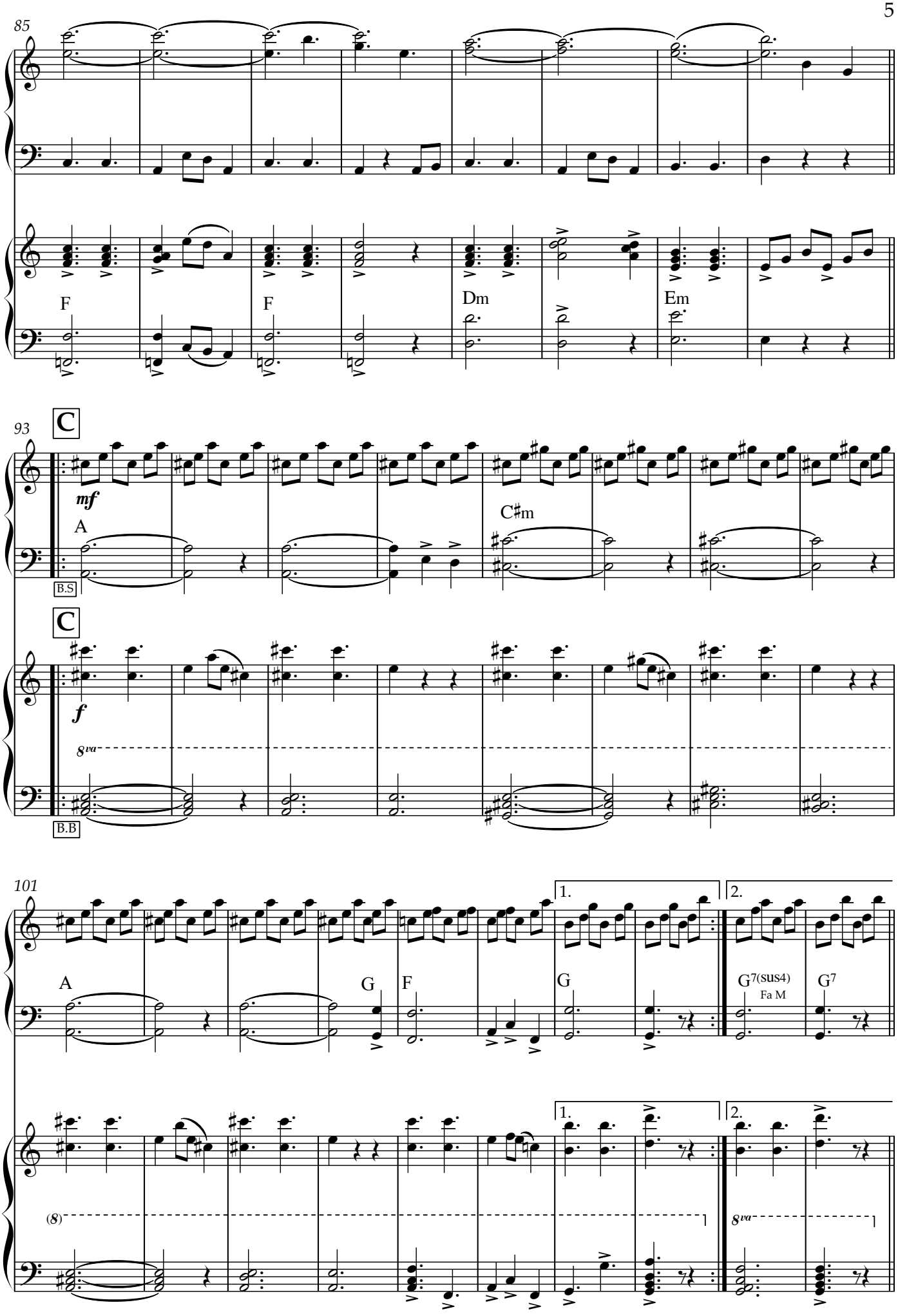
mf

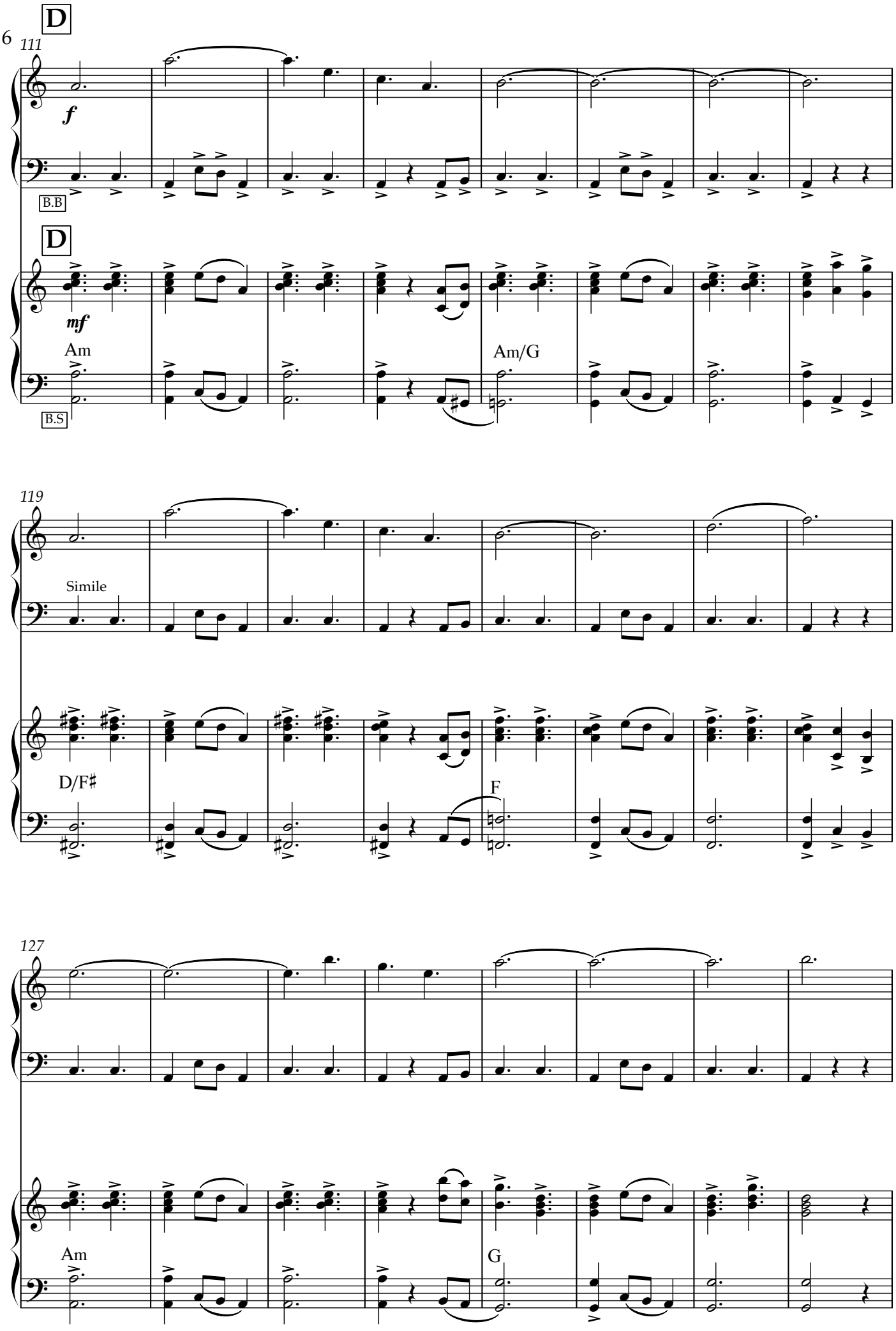
Am

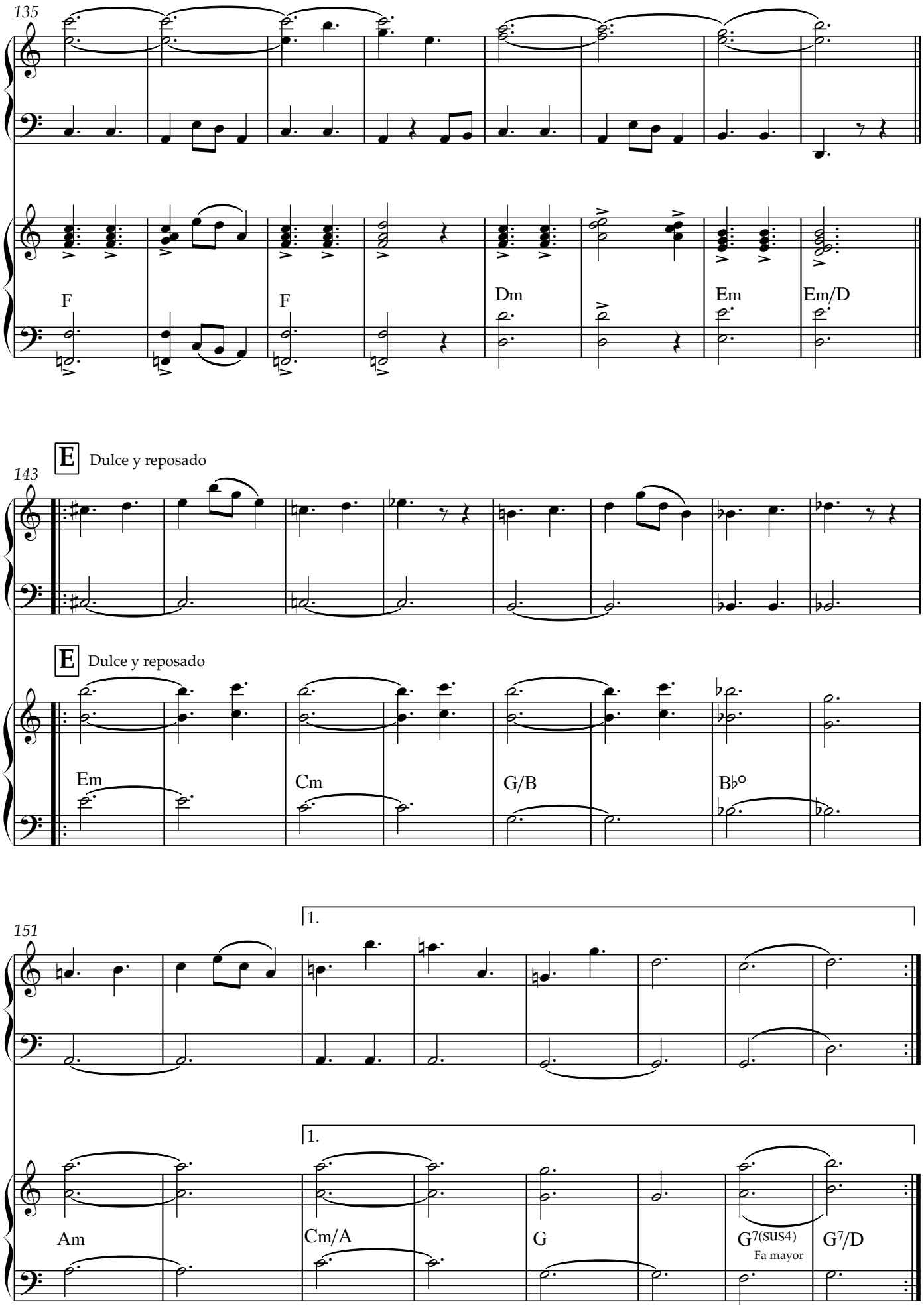
Am

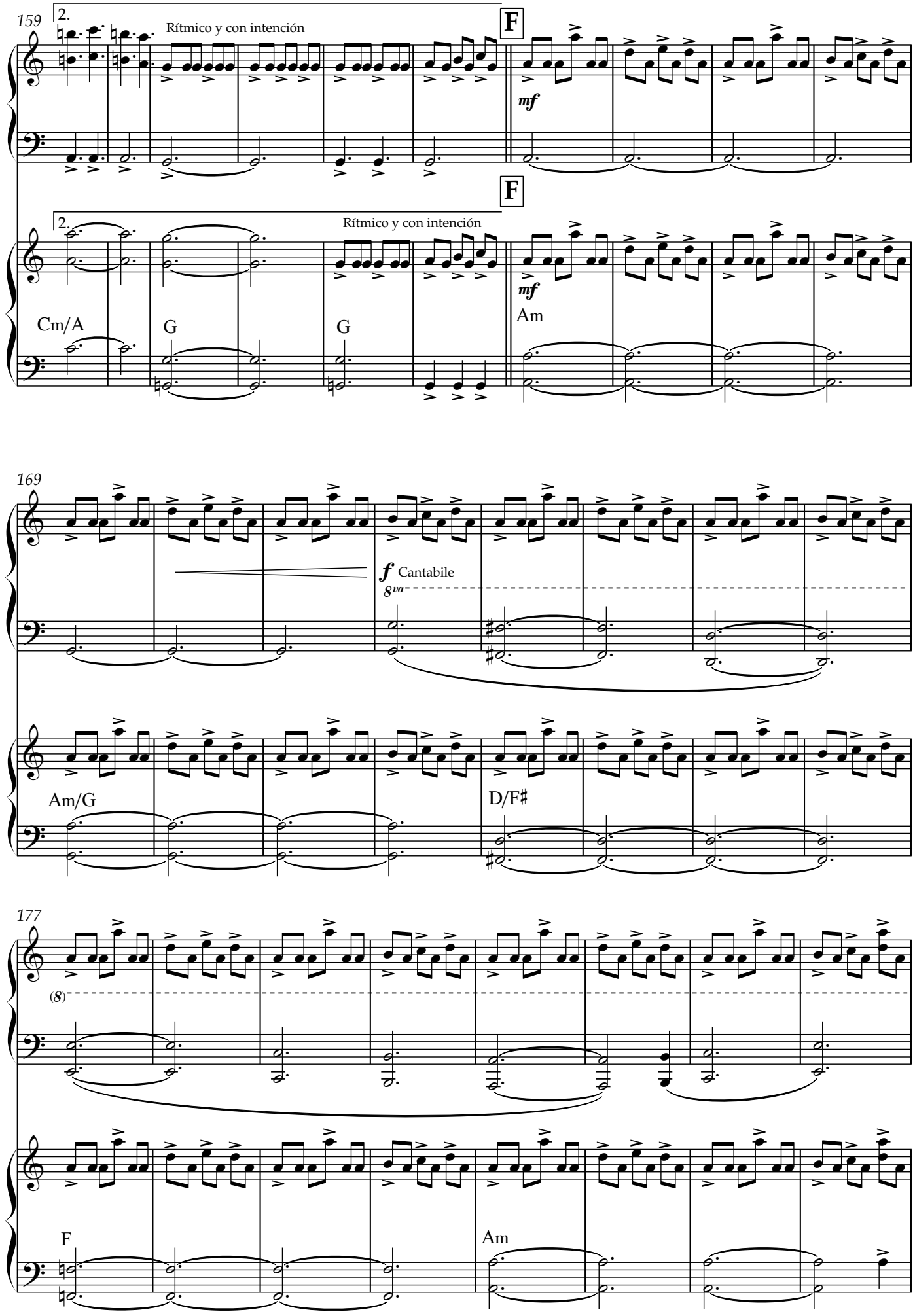

37
D/F♯
F
45
Am
G
53
F
Dm

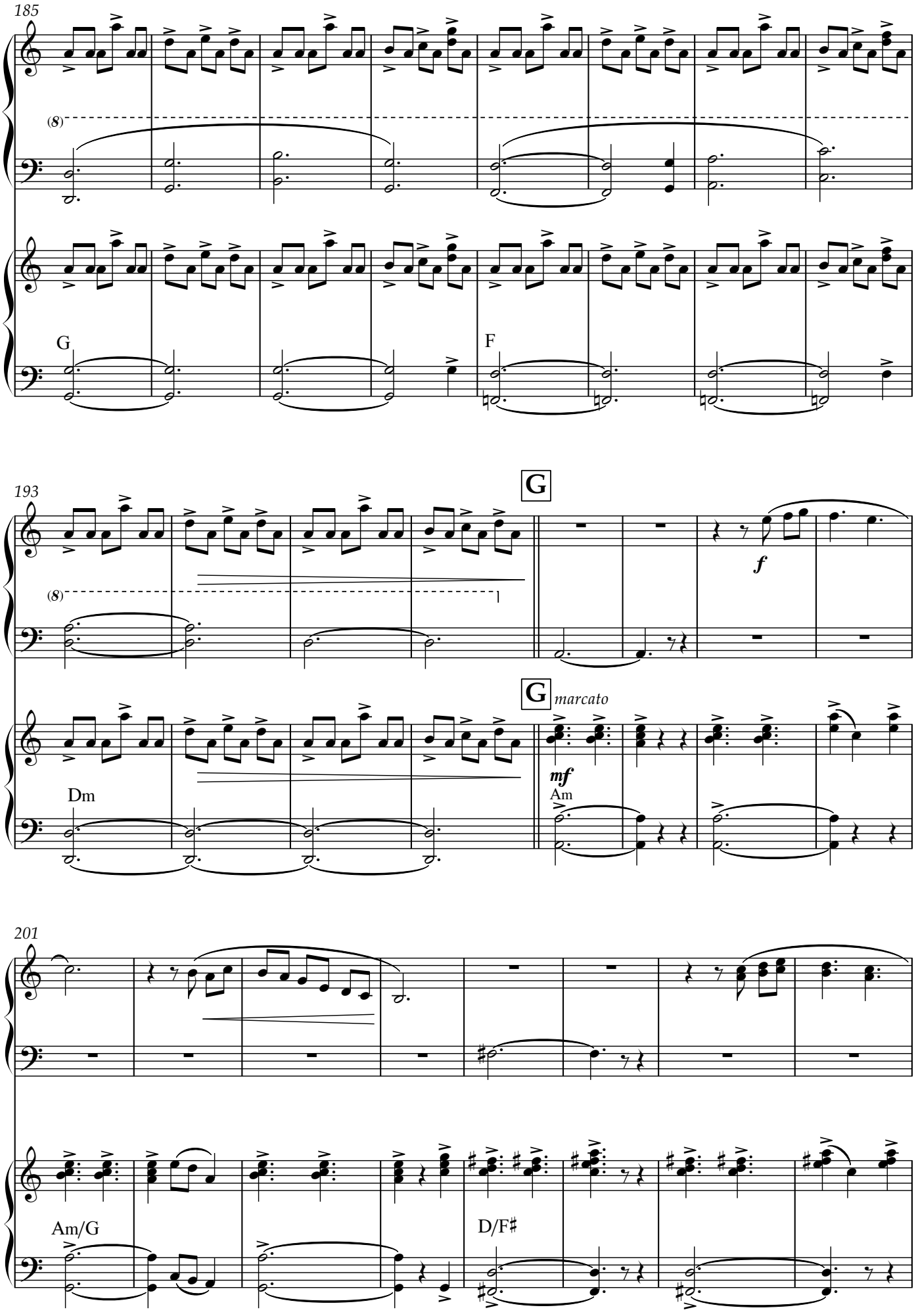

61
B
ff
B
Am
Am/G
69
Simile
D/F♯
F
77
Am
G

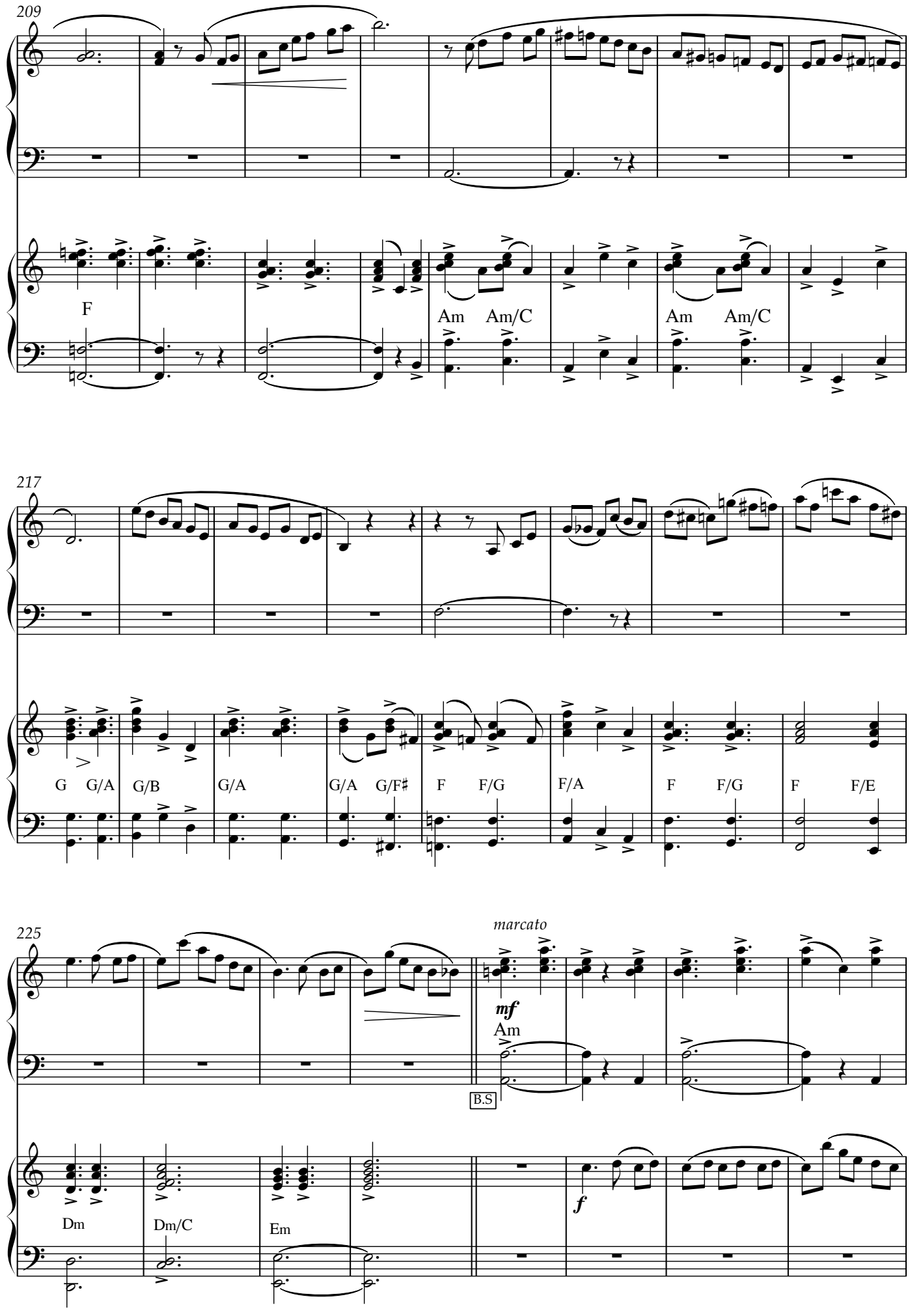

85
F
F
Dm
Em
93
C
mf
A
C♯m
B.S
C
f
8va
B.B
101
A
G
F
1.
2.
G
G7(sus4)
Fa M
G7
(8)
8va

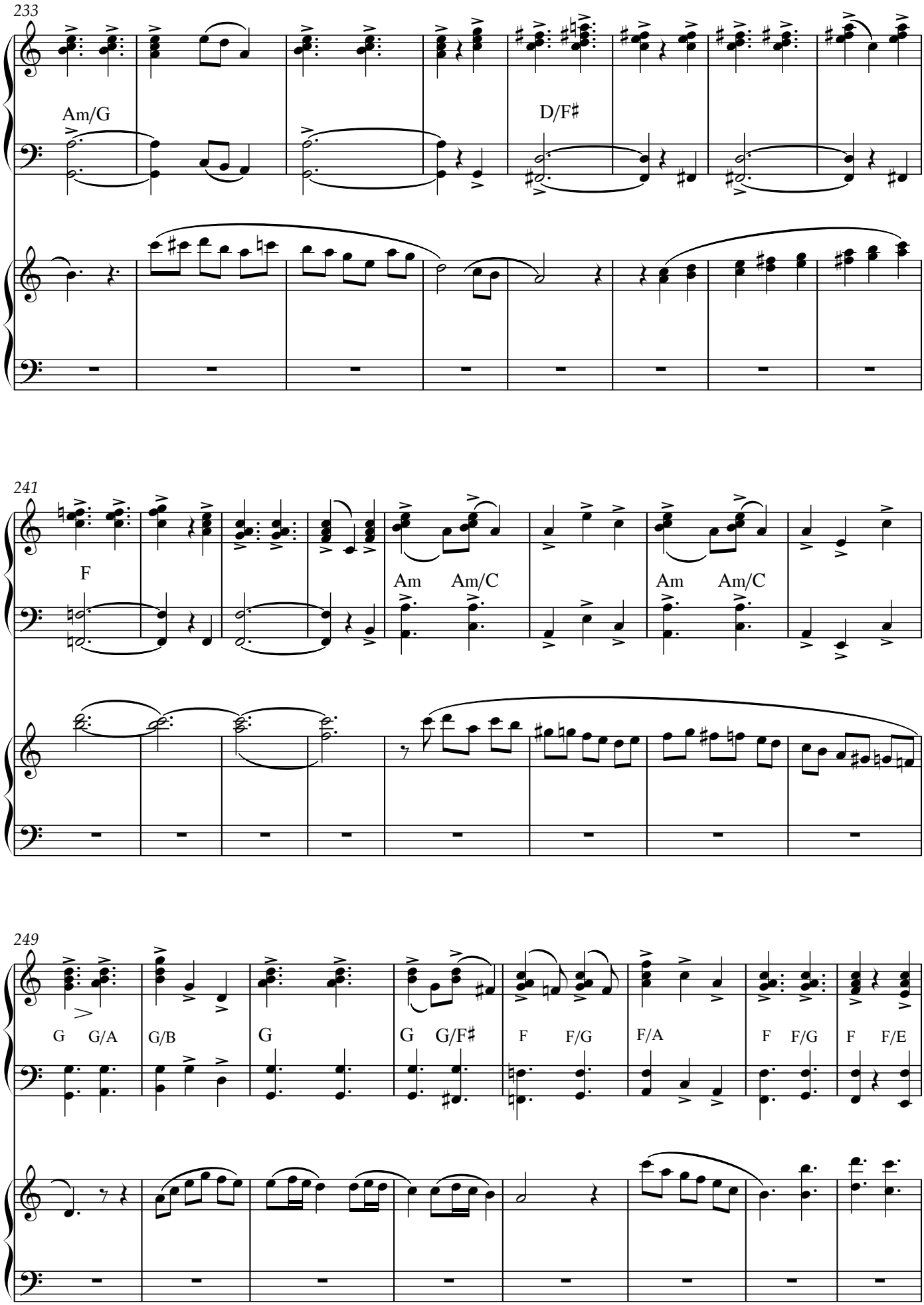

111
D
f
B.B
D
mf
Am
Am/G
B.S
119
Simile
D/F♯
F
127
Am
G

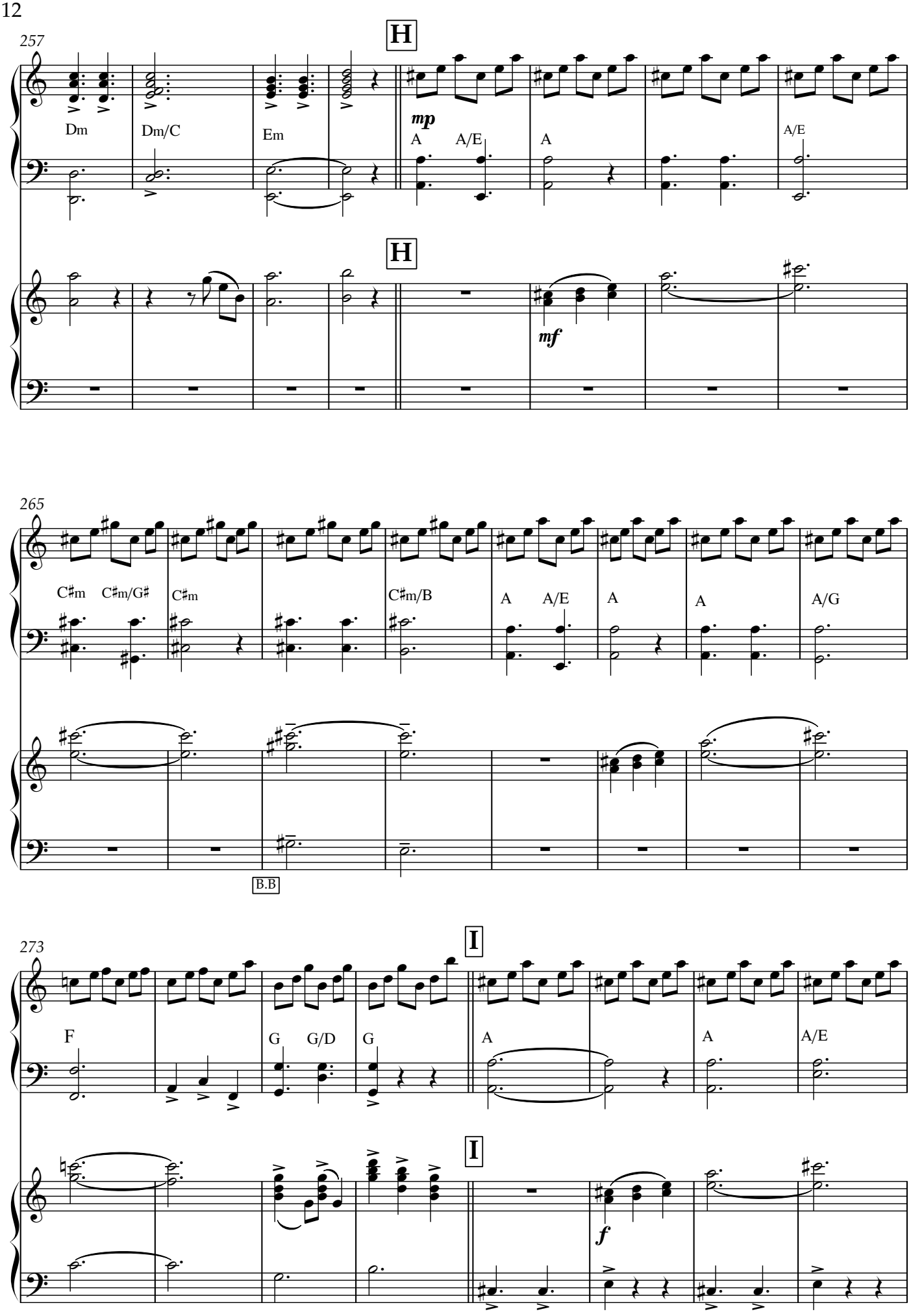

135
F
F
Dm
Em
Em/D
E Dulce y reposado
143
E Dulce y reposado
Em
Cm
G/B
B♭°
151
1.
1.
Am
Cm/A
G
G7(sus4)
Fa mayor
G7/D

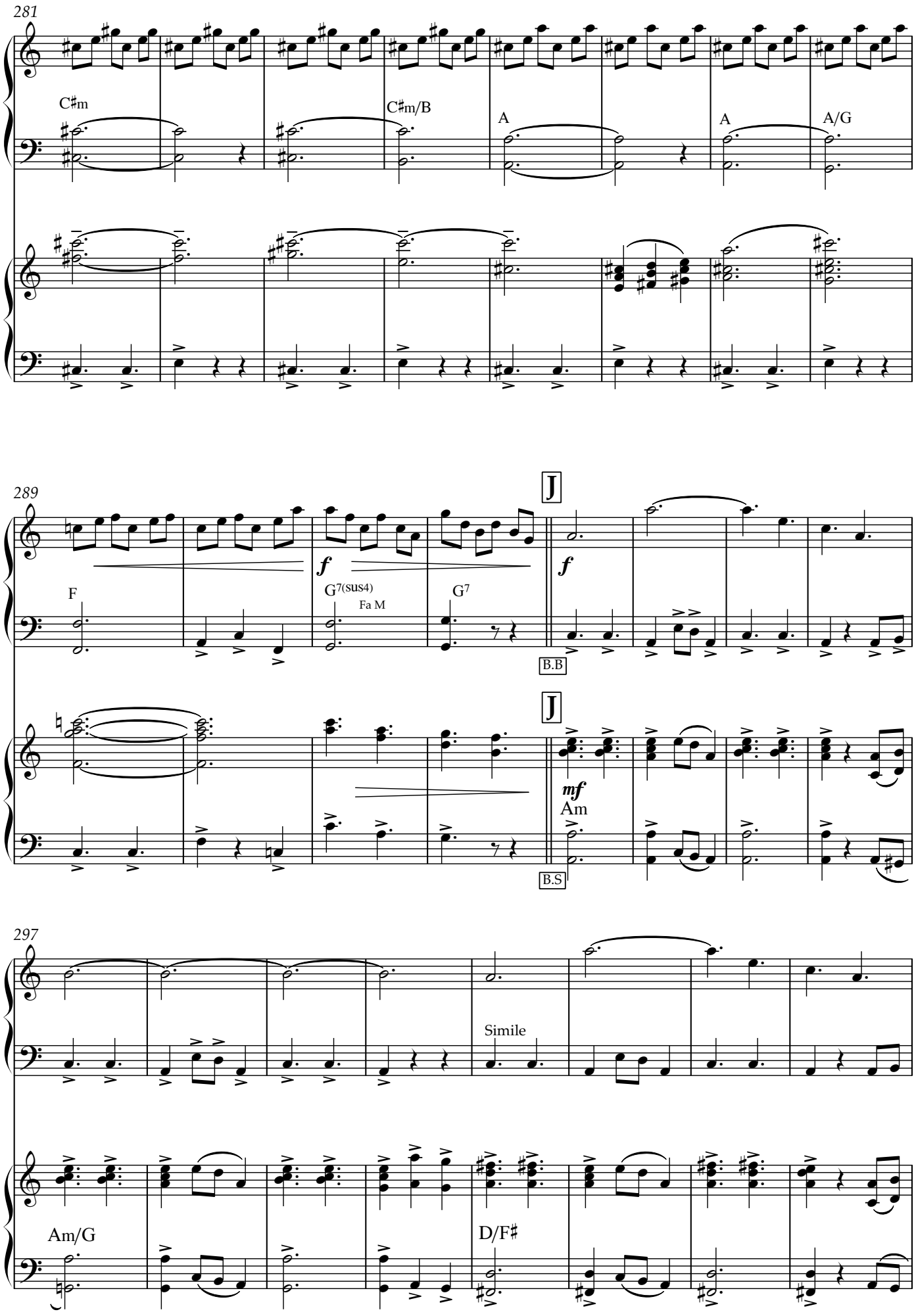

159
2.
Rítmico y con intención
F
mf
2.
Rítmico y con intención
F
mf
Cm/A
G
G
Am
169
f Cantabile
8va
Am/G
D/F♯
177
(8)
F
Am

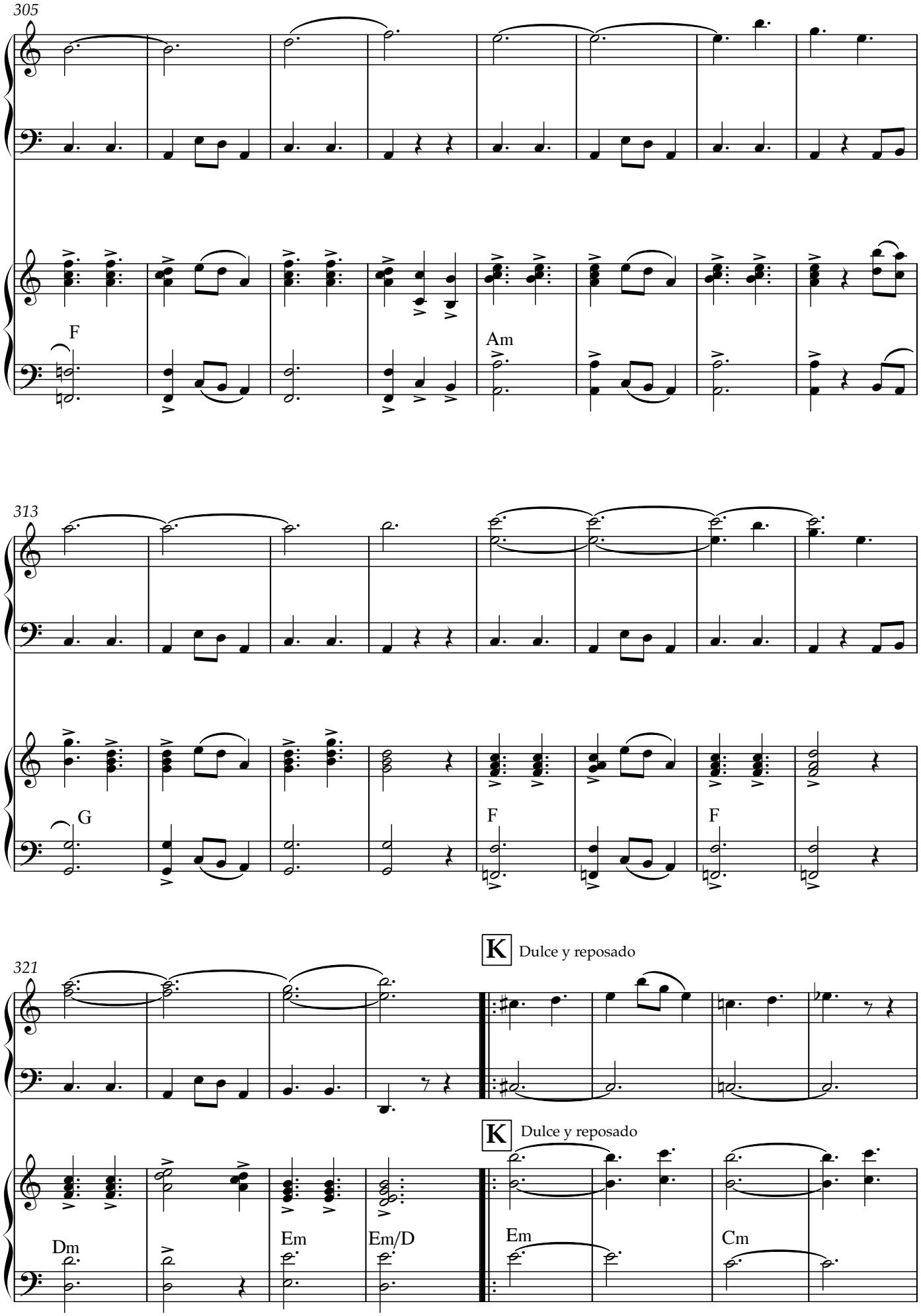

185
(8)
G
F
193
(8)
G
f
G
marcato
mf
Dm
Am
201
Am/G
D/F♯

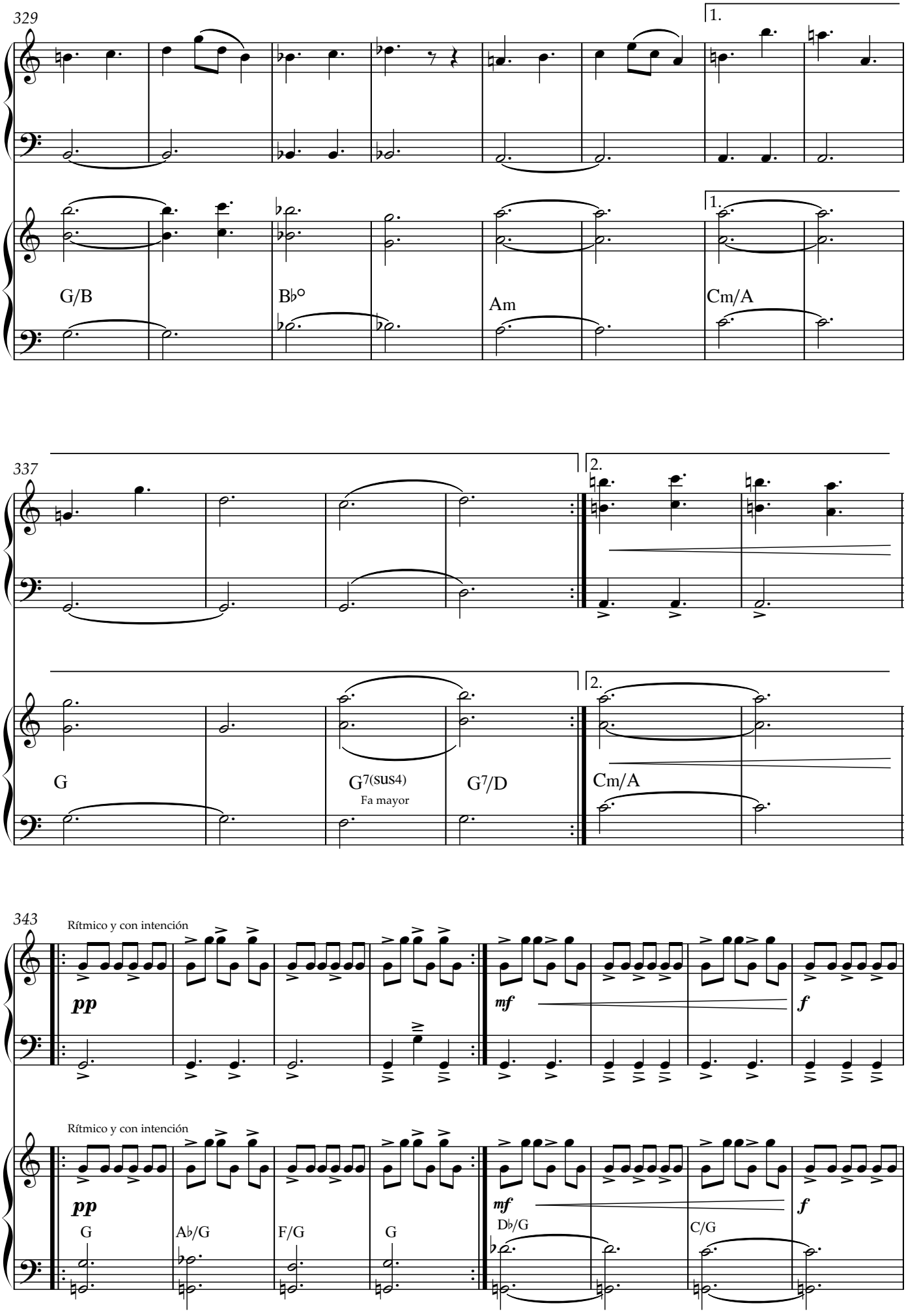

209
F
Am
Am/C
Am
Am/C
217
G
G/A
G/B
G/A
G/A
G/F♯
F
F/G
F/A
F
F/G
F
F/E
225
marcato
mf
Am
B.S
f
Dm
Dm/C
Em

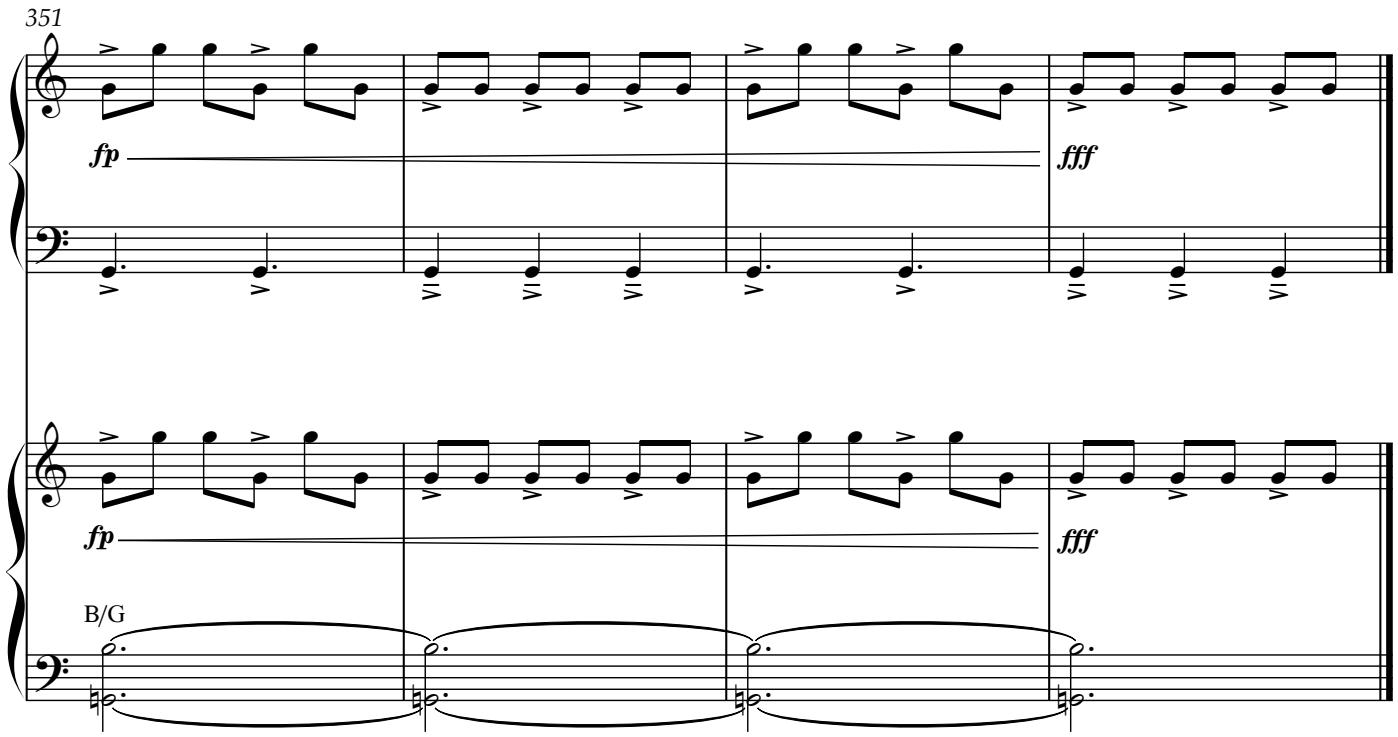

233
Am/G
D/F♯
241
F
Am
Am/C
Am
Am/C
249
G
G/A
G/B
G
G
G/F♯
F
F/G
F/A
F
F/G
F
F/E


257
H
Dm
Dm/C
Em
mp
A
A/E
A
A/E
H
mf
265
C♯m
C♯m/G♯
C♯m
C♯m/B
A
A/E
A
A
A/G
B.B
273
I
F
G
G/D
G
A
A
A/E
I
f


281
C♯m
C♯m/B
A
A
A/G
289
F
f
G7(sus4)
Fa M
G7
J
f
B.B
J
mf
Am
B.S
297
Simile
Am/G
D/F♯


305
F
Am
313
G
F
F
321
K Dulce y reposado
K Dulce y reposado
Dm
Em
Em/D
Em
Cm


329
1.
G/B
B♭°
Am
Cm/A
337
2.
G
G7(sus4)
Fa mayor
G7/D
Cm/A
343
Rítmico y con intención
pp
mf
f
G
A♭/G
F/G
G
D♭/G
C/G


351
fp
fff
fp
fff
B/G